

Maria Guida

AEA / SAG-AFTRA

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Height: 5'4"
Hair: grey / Eyes: brown

BROADWAY

THE PIRATES OF PENZANCE	OBC; Isabel & Ensemble	Dir. Wilford Leach; Gershwin Theater
KING OF HEARTS	OBC; Terese	Dir. Ron Field; Minskoff Theater

REGIONAL, OFF BROADWAY, & NYC

THE PIRATES OF PENZANCE	Ensemble & u/s Edith	Dir. Wilford Leach; NYSF; Delacorte
TAMING OF THE SHREW	Kate	Dir. Frank Corsaro; TFANA
OTHELLO	Desdemona	Dir. Frank Corsaro; TFANA
AS YOU LIKE IT	Phebe	Dir. Frank Corsaro; TFANA
MOWGLI	Messua	Dir. Tom O'Horgan; Annenberg C, Phila.
DOUBT	Sister Aloysias	Dir. Deborah Offner; Studio Tisch
ORPHEUS DESCENDING	Lady	Dir. Alice Spivack; Studio Tisch
THE WARSAW OPERA	Sophie	Dir. Nancy Heikin; The Actor's Studio
IMPORTANCE OF BEING ERNEST	Lady Bracknell	Dir. Shana Solomon; Studio Tisch
DUTCHMAN	Lulu	Dir. Clay Stevenson; Players' Workshop
THE GLASS MENAGERIE	Amanda	Dir. Shana Solomon; Studio Tisch
HEDDA GABLER	Hedda	Dir. Harry Barandes; Studio Tisch
THE ROSE TATTOO	Serafina	Dir. Nancy Rhodes; Studio Tisch
POWER PLAYS	Lefty	Dir. Shana Solomon; Studio Tisch
BREAD AND ROSES	Narrator	Dir. J.Gil; Truck & Warehouse Theater
THE MOTION OF HISTORY	Various roles	Dir. Amiri Baraka/LeRoiJones; La MaMa

FILM

ANGELA (short)	Supporting	Dir. G.Buchet deNeuilly; Columbia Univ.
YOUNG'S STORY (short)	Supporting	Dir. Young Moon Yang, SVA
THE PIRATES OF PENZANCE	Supporting Voice	Dir. Wilford Leach; Universal Pictures

TELEVISION

AS THE WORLD TURNS	Principal (recurring)	CBS TV
ONE LIFE TO LIVE	Principal (recurring)	ABC TV
THE PIRATES OF PENZANCE	Supporting vocalist	Public Theater/Kultur
SATURDAY NIGHT LIVE	Supporting musical guest	NBC TV
THE TODAY SHOW	Music guest w Linda Ronstadt	NBC TV

TRAINING

NYU TISCH Graduate Acting Program

HB Studio	MFA in Acting (and directed by James Earl Jones);
Private Coaching	Technique & Scene Study with Olympia Dukakis, John Barton
Acting Improv	(Royal Shakespeare Co., London), Peter Kass, and Joseph Chaikin.
Voice and Speech	Austin Pendleton, Herbert Berghof, and Michael Beckett.
Other	Mira Rostova
	Alan Arkin and John Monteith (of Monteith & Rand improv duo).
	Kristin Linklater and Nora Dunfee.
	Jazz and classical singing; trained in many dance styles.

SPECIAL SKILLS: Regional and foreign accents; excellent Italian; basic Spanish; improv; swing dancing; swimming; Tai Chi; driver's license; US passport; extensive teaching experience at NYU & HB Studio; executive coaching.