



Maria Guida

AEA / SAG-AFTRA

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Height: 5'4"

Hair: grey / Eyes: brown

BROADWAY

THE PIRATES OF PENZANCE
KING OF HEARTS

OBC; Isabel & Ensemble
OBC; Terese

Dir. Wilford Leach; Gershwin Theater
Dir. Ron Field; Minskoff Theater

REGIONAL, OFF BROADWAY, & NYC

THE PIRATES OF PENZANCE
TAMING OF THE SHREW
OTHELLO
AS YOU LIKE IT
MOWGLI
DOUBT
ORPHEUS DESCENDING
THE WARSAW OPERA
IMPORTANCE OF BEING ERNEST
DUTCHMAN
THE GLASS MENAGERIE
HEDDA GABLER
THE ROSE TATTOO
POWER PLAYS
BREAD AND ROSES
THE MOTION OF HISTORY

Ensemble & u/s Edith
Kate
Desdemona
Phebe
Messua
Sister Aloysias
Lady
Sophie
Lady Bracknell
Lulu
Amanda
Hedda
Serafina
Lefty
Narrator
Various roles

Dir. Wilford Leach; NYSF; Delacorte
Dir. Frank Corsaro; TFANA
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Dir. Tom O'Horgan; Annenberg C, Phila.
Dir. Deborah Offner; Studio Tisch
Dir. Alice Spivack; Studio Tisch
Dir. Nancy Heikin; The Actor's Studio
Dir. Shana Solomon; Studio Tisch
Dir. Clay Stevenson; Players' Workshop
Dir. Shana Solomon; Studio Tisch
Dir. Harry Barandes; Studio Tisch
Dir. Nancy Rhodes; Studio Tisch
Dir. Shana Solomon; Studio Tisch
Dir. J.Gil; Truck & Warehouse Theater
Dir. Amiri Baraka/LeRoiJones; La MaMa

FILM

STILL OF THE NIGHT
ANGELA (short)
YOUNG'S STORY (short)
THE PIRATES OF PENZANCE

Supporting
Supporting
Supporting
Supporting

Dir. Robert Benton; United Artists/MGM
Dir. G.Buchet deNeuilly; Columbia Univ.
Dir. Young Moon Yang, SVA
Dir. Wilford Leach; Universal Pictures

TELEVISION

AS THE WORLD TURNS
ONE LIFE TO LIVE
THE PIRATES OF PENZANCE
SATURDAY NIGHT LIVE
THE TODAY SHOW

Principle (recurring)
Principle (recurring)
Supporting vocalist
Supporting musical guest
Sang with Linda Ronstadt

CBS TV
ABC TV
Public Theater/Kultur
NBC TV
NBC TV

TRAINING & CONTINUING DEVELOPMENT

MFA in Acting, NYU TISCH Graduate Acting Program (and directed by James Earl Jones)

Technique & Scene Study with Olympia Dukakis, Harold Guskin and Peter Kass

Acting Shakespeare: John Barton (RSC London)

Invitation-Only Scene Study: Austin Pendleton

Acting Improv: Alan Arkin and John Monteith

Scene Study: Mira Rostova

Speech and Accents: Nora Dunfee

Acting Chekhov: Joseph Chaikin

Scene Study: Michael Beckett, Carol Rosenfeld, Herbert Berghof

Acting Monologues: George Morfogen

Voice Work: Kristin Linklater

Accomplished jazz singer and trained in many dance styles

SPECIAL SKILLS: Foreign & regional accents; excellent Italian; basic Spanish; acting improv; swing dancing; swimming; Tai Chi; driver's license; US passport; extensive teaching experience (NYU & HB Studio); executive coaching.